

WORKSHOPS



APRIL 5 – 7, 2024

**PARKS & RECREATION CENTER
395 S. Main Street
Camp Verde, AZ**

www.azfed.org

**Sponsored by
The Arizona Federation of
Weavers and Spinners Guilds
and the Town of Camp Verde**

WORKSHOP SCHEDULE-AT-A-GLANCE						
FRI April 5 9am–noon	FH1 Rudnick: Wire Knit Bracelet	FF4 Deutmeyer: Spinning Dyed Top	FH2 Runyon: Wet Felt Vessel	FF1 Hamstra: Shibori/ Indigo	FF2 Brunner: Kantha Embroidery	FF3 Fletcher/ Rogers: Teneriffe Weaving
FRI April 5 1:30– 4:30pm	FH3 Drogsvold: Turkish Spindle		FH4 Runyon: Wet Felt Pillow Top			
SAT April 6 9am–noon	SAH1 Rudnick: Viking Knit Bracelet	SAH2 Jarchow: Dorset Buttons	SAF1 Runyon: Nuno Felt Scarf	SAH3 Warner: Dyeing– Discharging T-shirts	SAF2 Drogsvold: Spinning Cotton	SAH4 Shangold: Smorgasbord Weaving Techniques
SAT April 6 1:30– 4:30pm	SAH5 Braun: Japanese Lace Knitting	SAH6 Jarchow: Ribbon Basket		SAH7 Warner: Eco-Dyeing		SAH8 Helle: Kumihimo with Beads
SUN April 7 9am–noon	SUF1 Jarchow: Beginning Rigid Heddle Weaving	SUF2 Drogsvold: Build & Use a Blending Board	SUH1 Helle: Needle Felt 2-D Picture	SUF3 Kretz: Weave a Basket	SUF4 Jennings: Learn to Weave : Tiny Framed Loom	SUF5 Robinette: Sakiori Weaving
SUN April 7 1:30– 4:30pm			SUH2 Helle: Needle Felt 3-D Object			

THE ARIZONA FEDERATION OF WEAVERS AND SPINNERS GUILDS (AZ FED)
and the TOWN OF CAMP VERDE
 welcome you to the inaugural
ARIZONA FIBER FESTIVAL
April 5–7, 2024
Camp Verde, Arizona

CLASS BROCHURE FEATURING 25 WORKSHOPS

All half-day workshops: \$60

All full-day workshops: \$120

Note that some workshops also have a materials fee that will be payable directly to the teacher the day of the class.

TO REGISTER AND PAY:
Go to: www.azfed.org
Click on Arizona Fiber Festival, Workshops

Registration opens to AZ Fed Guild members November 5, 2023
Registration opens to the public November 20, 2023
Registration closes March 1, 2024

REGISTRATION FOR WORKSHOPS CLOSES MARCH 1, 2024 AT 5PM MST.

NO DROP-INS WILL BE ALLOWED INTO THE CLASSES.

WAIT LISTS: Maximum numbers of students allowed per workshop is listed in the class descriptions. If a workshop is full you may register on the Wait List. If a space opens, the first person on the Wait List will receive a phone call and email notification of the offer to register and will be required to respond within 2 business days or be removed from the Wait List. If the registration is declined or no response is received, the registration will be offered to the next person on the list.

CHANGES: One workshop may be exchanged for another workshop of an equivalent or higher registration fee if made in writing by March 1, 2024. Changes will incur a \$10 administration fee per workshop. Workshops may not be changed after March 1, 2024.

CANCELLATIONS: Workshop cancellations must be made in writing by March 1, 2024 and will incur a \$30 cancellation fee per workshop. Workshop registration fees are non-refundable for cancellations made after March 1, 2024.

Workshops require a minimum number of participants to run.
AZ Fed reserves the right to cancel workshops if there is insufficient registration.
If we must cancel a workshop, AZ Fed will issue a full refund.

If you have any questions regarding workshops, please contact:
workshops@azfed.org

If you have registered for a workshop, the instructor will be in touch with you prior to the event.

CHECK-IN FOR WORKSHOPS

The Check-in Desk will open at 8:00am. Please allow sufficient time to check in, find your classroom, and get settled before your class starts.

We recommend a minimum of 30 minutes for this process.

Classes will start promptly at the designated times.

LOCATION:

**Camp Verde Parks & Recreation Center
395 S. Main Street
Camp Verde, AZ**

VENDOR & GUILD BOOTHS

The Vendor and Guild Booth Hall will be open:

Friday from 4pm - 6pm

Saturday from 9am - 5pm

Sunday from 9am - 3pm

CLICK HERE FOR THE VENDOR LIST

**ADMISSION TO THE VENDOR AND GUILD BOOTH HALL IS
FREE AND OPEN TO THE PUBLIC.**

LODGING & FOOD

For lodging information go to:

<https://azfed.org/arizona-fiber-festival/additional-information/>

There will be food trucks outside the venue for lunch,
and there are also restaurants and cafes within walking distance.

FRIDAY: APRIL 5



FH1: WIRE KNITTED ROCK BRACELET

with Paula Rudnick

Friday: 9am-noon

Class description: Learn to knit with wire and make a bracelet incorporating stone beads.

Materials fee: \$25 includes everything you need: wire, stones, wooden needles, and beads.

Skill level: Must know basic knit and purl.

Max # of students: 18



FH3: LEARN TO SPIN USING A TURKISH DROP SPINDLE

with Julie Drogsvold

Friday: 1:30pm-4:30pm

Class description: This workshop will explore creating yarns using the lovely and versatile Turkish spindle. Students will learn and practice using the spindle as both a drop style and supported type spindle. All experience levels are welcome.

Materials fee: \$35 includes a Turkish spindle for you to keep and fiber for class.

Skill level: Beginners and up **Max # of students:** 18

HALF-DAY WORKSHOPS



FH2: WET FELT AN ORNAMENTAL ART VESSEL

with Lyndy Runyon

Friday: 9am-noon

Class description: This is a fun and imaginative introduction to wet felting. Students will be introduced to the shrinking properties of wool to trap and secure other fibers, fabrics and materials for texture and personality. You will then create a sculptural vessel.

Materials fee: \$45 includes all materials

Supply list: Bring bath towel • black marker • ruler or tape measure • water bucket or bowl • scissors • large sponge.

Skill level: Beginner and up **Max # of students:** 10



FH4: CREATE A WET-FELTED PILLOW TOP

with Lyndy Runyon

Friday: 1:30pm-4:30pm

Class description: Students will learn to use "resists" to keep the pillow sides from attaching to each other. You will use the interlocking properties of wool fibers to show off the shiny properties of silk. Closure ideas will be shown and shared. You will take the wet pillow home to stuff and finish.

Materials fee: \$45 includes a 14" X 14" pillow insert, black merino wool top, silk fibers and silk caps, novelty yarns, soap, plastic and bubble wrap, old silk fabrics and use of instructor's felting tools.

Supply list: Bring bath towel • 18"-24" pool noodle • tape measure • water container (quart yogurt container size) • sponge. Bring any fibers you want to insert; students are encouraged to bring wool yarns, silk threads and old silk scarves to add to their surface designs.

Skill level: Some felting experience

Max # of students: 10

FRIDAY: APRIL 5 FULL-DAY WORKSHOPS



FF1: SHIBORI DYEING with Terri Hamstra

Friday: 9am–noon; 1:30pm–4:30pm

Class description: You will learn the basics of building an indigo vat and several different shibori resist methods to prepare fabric for dyeing, such as *Itajima* (folding and clamping), *Ne-Maki* (binding), *Arashi* (pole winding), *Ori Nui* (fold/stitch), and *Mokume* (wood grain).

Materials fee: \$40 includes 4 cotton napkins, 1 silk scarf, and all supplies needed for class.

Supply list: Bring old clothes to wear • apron • dishwashing or thicker rubber gloves • notebook and pen.

Skill level: Beginner and up **Max # of students:** 10



FF2: THE ART OF KANTHA EMBROIDERY

with Debbi Brunner

Friday: 9am–noon; 1:30pm–4:30pm

Class Description: Learn the art of Kantha hand-sewing techniques, a style originally designed to conserve and recycle worn fabrics, using three simple stitches. During class you will create a tri-fold or drawstring bag; patterns will be provided. Kantha embroidery can be used to make interesting motifs and textures suitable for garment accents, shawls, bags, and home décor. You will learn the stitches, draw designs to embroider, and have a bag to use when you finish. As with all hand sewing, you will enjoy a relaxing day while learning a playful and useful needle art.

Materials fee: \$2 includes instructions for sewing two bags, designs, and stitch diagrams.

Supply list: You are encouraged to work with recycled fabrics and scraps. Of course you may work with new fabric, but it is very exciting to use your "stash".

Bring: 1 fat quarter for exterior fabric; lightweight cotton or linen with a subtle or solid background is best to show your embroidery motifs • 1 solid or print coordinating cotton fat quarter for lining fabric • 12" x 18" cotton muslin for interlining • sewing thread near the color of the main fabric to complete bag binding and assembly • 6 skeins cotton floss for Kantha stitches: 1 color close to exterior fabric color and 5 colors that you love to compliment exterior fabric and perhaps coordinate with lining print • floss winder cards: one for each floss color • needles: crewel needles sizes 7–8 • marking pens and pencils: disappearing pens and/or chalk • ruler, tape measure • scissors for fabric • small scissors for embroidery threads • thimble if you are used to wearing one • paper, pencil, and eraser for drawing designs and taking notes • a spiral notebook, which is perfect for an idea book.

Skill level: Beginner to experienced sewing with a needle and thread **Max # of students:** 10



FF3: TENERIFFE WEAVING ON A GOURD

with Shelley Rogers Fletcher and Diane Rogers

Friday: 9am–noon; 1:30pm–4:30pm

Class description: You will be provided with a large gourd shard prepped and cleaned. You will use ink dyes to color the gourd and be instructed on the basics of gourd weaving in the *teneriffe* style, including layout of the warp and various stitch patterns to be added along with bead embellishments.

You will either finish your piece during class time or be provided enough materials to take home to complete the project.

Materials fee: \$90 includes: Prepped gourd shard, handout, inks, nitrile gloves, heat guns, sealants and brushes as necessary (sprays if warm enough and brush-on sealer if too cool to go outside to spray), pencils, drills, awls, weaving threads (waxed linen) in assorted colors, needles, beads, leather lacing for hanging or embellishments, scissors, etc.

Supply list: Everything will be provided, but if you wish, bring your own: scissors for cutting threads • pencil for marking on gourd and taking notes on handout • beads for embellishments (must be relatively small but big enough hole for 4-ply waxed linen to pass through.)

Skill level: Beginner **Max # of students:** 20

FRIDAY: APRIL 5 FULL-DAY WORKSHOPS - continued



FF4: SPINNING DYED TOP: ONE TOP, MANY WAYS

with Janet Deutmeyer

Friday: 9am–noon; 1:30pm–4:30pm

Class description: You bought beautiful stripe-dyed roving that called your name. How are you going to spin it so it doesn't look like mud? Do your yarns seem similar in looks? These are just a couple of things we will be covering in class. We'll spin dyed top into various different-looking yarns. We'll mix colors to see how they play off each other. Come to explore, play, and have fun spinning.

Materials fee: \$45.00 includes all fiber and a handout.

Supply List: Bring a spinning wheel in good working order • at least 3 bobbins • lazy kate • note-taking items • labels • skein ties • niddy noddy • sample bags, and any other items you need for spinning.

Skill Level: Advanced beginner **Max # of students** 20

SATURDAY: APRIL 6 HALF-DAY WORKSHOPS



SAH1: VIKING KNIT A BRACELET with Paula Rudnick

Saturday: 9am–noon

Class description: Learn the art of Viking knitting and make a bracelet with wire.

Materials fee: \$45 includes wire, dowel, awl, closures, end caps and draw plate.

Supply list: Bring magnifying glasses, if needed, or safety glasses • extra light if desired • personal jewelry tools (please put your name on the tools) such as pliers, crimpers, wire cutters, etc. However, all these tools will also be available for use in class.

Skill level: Beginner. **Max # of students:** 15



SAH2: DORSET BUTTONS with Deborah Jarchow

Saturday: 9am–noon

Class description: Learn to make beautiful matching buttons for your hand-crafted wearables. Or create your own delightful decorations for the holidays or anytime! By using bits of yarn, sparkly thread, a few beads, and plastic or metal rings, you are able to fashion what will soon become treasured family heirlooms. After learning the basic technique, you can make the disks into beautiful accessories, including necklaces, bracelets, hair clips, rings, and other adornments. You can create a huge variety of buttons simply by changing the size of your base ring, the thread you use, and the pattern in which you wrap the thread.

Materials fee: \$15 for a kit that includes everything you need to get started, both to make a couple of buttons as well as ornaments: Embroidery and sewing needles, 1" plastic ring, 5/8" plastic ring, 2" welded metal ring, 1 1/2" book ring, 3/2 cotton for button, beads, variety of shiny yarn, sparkly yarn, 3/2, 5/2, and Kreinik threads.

Supply list: Bring scissors and print the handout that will be sent to you prior to class.

Skill level: All **Max # of students:** 12

SATURDAY: APRIL 6 HALF-DAY WORKSHOPS - continued



SAH3: DYEING: DISCHARGING T-SHIRTS AND FABRIC with Merry Warner

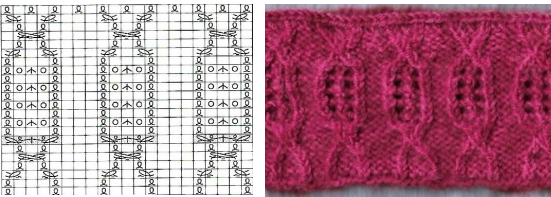
Saturday: 9am–noon

Class description: Learn how to discharge color using bleach and Soft Scrub to create designs on T-shirts and fabric. You will learn various techniques utilizing stamps, stencils, cut-out papers, etc to achieve a variety of patterns.

Materials fee: \$20 includes use of spray bottles, bleach, Soft Scrub, 2–3 T-shirts, fabric, stencils, stamps, lace paper, white chalk, fabric paint, plastic gloves, and masks.

Supply list: Bring extra T-shirts or fabric if you wish. They must be 100% cotton in darker colors to achieve contrast; do not bring red or lighter colors.

Skill level: All levels **Max # of students:** 25



SAH5: HOW TO READ AND KNIT JAPANESE LACE PATTERNS with Diane Braun

Saturday: 1:30–4:30pm

Class Description: You will learn to "read" Japanese lace knitting symbols while knitting a headband incorporating 2 different patterns.

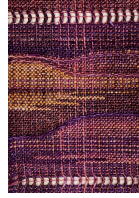
Materials fee: \$2 includes a handout of some patterns and a bibliography.

Supply list: Bring size 6 U.S. (4.0mm) 16" circular knitting needles (preferably metal with sharp points) • 100 yds of smooth, solid color, sport weight yarn: wool, wool blend, or stretchy acrylic—not 100% cotton • stitch marker • 2 cable needles • tapestry needle • notebook and pen.

Skill level: Students must know how to knit, purl, and work in the round.

Homework: Cast on 112 stitches. Join into a circle, being careful not to twist. Place stitch marker. Knit 2 rounds.

Max # of students: 16



SAH4: A SMORGASBORD OF WEAVING TECHNIQUES with Judith Shangold

Saturday: 9am–noon

Class description: Jazz up your plain weave with a series of techniques: Alternating and blending colors, hatching, weaving angles and curves, soumak, and leno lace.

Materials fee: \$2 for printed handout

Supply list: Bring a warped 8" or wider rigid heddle or other loom with at least 2 shafts • 2 or more shuttles • pick-up stick • tapestry beater or kitchen fork • scissors • and a variety of weft yarns that coordinate with your warp. Bring colors from the same side of the color wheel as your warp color and at least a couple of colors from the opposite side of the wheel. Feel free to bring yarns of different weights and textures.

Homework: Dress the loom with a 6" wide, 2½ yd warp with yarn appropriate for a scarf. Use a 10- or 12-dent heddle/reed, if possible, with the appropriate weight yarn to achieve a balanced weave. Weave in your header and be ready to start weaving.

Skill level: Advanced beginner and above

Max # of students: 15



SAH6: WEAVE A RIBBON BASKET

with Deborah Jarchow

Saturday: 1:30–4:30pm

Class description: These captivating baskets are fun to make, decorative, and useful! With no prior experience necessary, you will fashion your own vessel from ordinary supplies. Learn the basic set-up to weave the ribbon container and how to finish it off with ease.

Materials fee: \$15 includes everything you need.

Skill level: All **Max # of students:** 12

SATURDAY: APRIL 6 HALF-DAY WORKSHOPS - continued



SAH7: ECO-DYEING WITH LEAVES, TEA, & ONION SKINS with Merry Warner

Saturday: 1:30pm–4:30pm

Class description: Learn how to prepare your items for printing and how to design the layout of leaves and other organic materials. Teacher will demonstrate how to wrap the items into a cylindrical shape for steaming. You will have time to print a couple of silk scarves and a pack of paper.

Materials fee: \$25 includes silk scarf blanks, silk fabric pieces, paper, assorted leaves, onion skins, and tea, as well as all tools and equipment needed for class.

Supply list: Bring extra silk scarves and sample fabric pieces if you wish.

Skill level: No experience needed **Max # of students:** 25



SAH8: BEADED KUMIHIMO NECKLACE (OR BRACELET) with Sue Helle

Saturday: 1:30–4:30pm

Class description: You will learn to thread your beads to create the pattern and get a start on braiding your necklace or bracelet. You will finish the project at home.

Materials fee: None. C-lon will be provided. Endcaps will be available for purchase if needed.

Supply list: Bring a new kumihimo foam disk (a used one is fine as long as it's only been used with C-lon or S-lon, nothing thicker) • center weight • 8 weighted bobbins • 5 colors of size 8 seed beads (1 tube each color) • beading mat • beading scoop • C-lon and endcaps if you have them.

Skill level: Advanced beginner–intermediate braider
Max # of students: 15

SATURDAY: APRIL 6 FULL-DAY WORKSHOPS



SAF1: CREATE A NUNO FELT MERINO/SILK SCARF with Lyndy Runyon

Saturday: 9am–noon; 1:30 – 4:30pm

Class description: Students will learn to layer silk hankies over silk gauze and blend merino top wool with pieces of vintage silk scarves to create spectacular textures and color harmonies. Layering the fibers on silk mesh will allow the fabric to show through as a component, and students will learn to control felting direction to create texture. We will explore the use of the selvages to create ruffling and texture. Every participant will leave with a broader understanding of directional shrinking, texturizing of the silk fibers, and use of vintage silk scarves for interest.

Materials fee: \$70: Each participant will receive their choice of colorway silk scarf, silk hankies, fiber pack, and merino wool. Students should e-mail lyndyrnyon@gmail.com to choose from these colorways: Blue/purple/green or red/burgundy/rust or gold/green/rust. Novelty fibers and vintage silk scarves to cut up and design with will be available. Teacher will provide plastic sheet, soap, bubble wrap, and felting tools for use during class.

Supply list: Bring an 18" or 24" pool noodle • two-quart bucket for water • 2 regular bath towels • 2–4 hand towels • old T-shirt cut into ties or strips • scissors • cookie sheet • bamboo placemat • washboard if available. Students are encouraged to bring and add their own fibers – alpaca, silk, merino wool, mohair, etc – should they have a design or color scheme in mind.

Skill level: Some felting experience, including if having taken either of Friday's felting classes. **Max # of students:** 10

SATURDAY: APRIL 6 FULL-DAY WORKSHOPS- continued



SAF2: COTTON SPINNING MADE EASY with Julie Drogsvold

Saturday: 9am-noon; 1:30pm - 4:30pm

Class description: Learn how to adjust your wheel for short-staple fibers and how the long draw works best for spinning cotton. Students will spin cotton from the seed, card ginned cotton into punis to spin, and then spin natural-colored cotton sliver. We will also cover plying, blending color and other fibers into your cotton to produce wildly unique yarns, as well as tips for care and use of your handspun cotton yarns.

Materials fee: \$20.00 includes cotton lint, cotton sliver (Upland and Pima), puni stick.

Supply List: Bring the following: Spinning wheel or e-spinner, ideally flyer-driven with Scotch tension • carders-cotton carders preferred, but wool will do • lazy kate and 3 empty bobbins • tags and marking pen for labeling • niddy noddy • pillow for chair to give back support or raise seat.

Optional: Favorite spinning chair, charkha, support spindle or Tahkli, ball winder.

Skill Level: Students should have a good working relationship with their wheel and be capable of spinning a consistent single. **Max # of students:** 14

SUNDAY: APRIL 7 HALF-DAY WORKSHOPS



SUH1: NEEDLE FELTING: PAINT A 2-D PICTURE WITH WOOL with Sue Helle

Sunday: 9am-noon

Class description: Learn the art of needle felting using unspun wool to create a "painting".

Materials fee: \$30 includes a felting cushion and needles that you will keep, as well as wool and embellishments to work with.

Skill level: Beginner **Max # of students:** 20



SUH2: NEEDLE FELTING: CREATE A 3-D OBJECT with Sue Helle

Sunday: 1:30pm-4:30pm

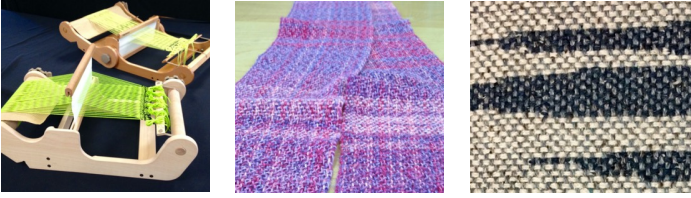
Class description: Learn the art of needle felting using unspun wool to create 3-D objects.

Materials fee: \$25 includes a felting cushion and needles that you will keep, as well as wool and embellishments to work with.

Skill level: Beginner **Max # of students:** 20



SUNDAY: APRIL 7 FULL-DAY WORKSHOPS



SUF1: LEARN TO WEAVE ON A RIGID HEDDLE LOOM AND MAKE A SCARF with Deborah Jarchow

Sunday: 9am–noon; 1:30pm–4:30pm.

Class Description: Weaving on a rigid heddle loom is easy to learn, portable and a great way to create interesting fabric with yarn you might already have in your stash. You will learn how to thread your loom and weave cloth while making a lovely scarf. We will cover weaving terminology and also explore a special technique called Clasped Weft that creates diagonal designs in the cloth.

Materials fee: A limited number of looms are available from Deborah for rent on a first come, first reserved basis.

Rental fee: \$20. Please email Deborah at djweaves@me.com to check loom availability and to reserve a loom.

Starred items in the supply list are included with loom rental.

Supply list: Bring: *Rigid heddle loom with at least 8" weaving width • stand for it, if you have one • *clamps • *warping peg • *7.5- or 8-dent reed • *sley/threading hook • *shuttle • scissors • tapestry needle • tube from inside a paper towel roll • 2 brown paper grocery bags • measuring tape • 350 yds smooth, strong, non-hairy, about worsted-weight yarn that is at least 2 ply. Also bring 50–75 yds each of two different contrasting colors of lighter-weight yarn (light worsted or dk weight).

Homework: Print the handout which will be sent to you prior to class.

Skill level: Beginner **Max # of students:** 18



SUF2: SPINNING: BUILD YOUR OWN BLENDING BOARD TO CREATE & SPIN ART BATTS

with Julie Drogsvold

Sunday: 9am–noon; 1:30pm–4:30pm

Class Description: Would you like to make bright, fun, and textured art batts, and then spin those batts into amazing yarn? This class will provide all the tools and materials needed to build a blending board of your very own during class and instruction on how to use that board to make art batts from a variety of fibers and materials. Students will then creatively spin batts in a thick and thin manner to create one-of-a-kind singles and plied yarn.

Materials fee: \$105 includes all materials needed to build a blending board of your own and to spin rolags in class.

Supply list: Bring spinning wheel • lazy kate and 3 empty bobbins • niddy noddy.

Skill level: Students should have a good working relationship with their wheel and be capable of spinning a consistent single. **Max # of students:** 14



SUF3: WEAVE A BASKET WITH FLAT AND ROUND REED with Gail Kretz

Sunday: 9am–noon; 1:30pm –4:30pm

Class description: Students will receive a pre-woven base so that they can focus on side and rim weaving and have a completely finished basket by the end of the course. Students will personalize their baskets by choosing a center design from several templates as well as colors of dyed reed. Learn flat and round reed weaving techniques as well as a unique lashing and finishing skill. The completed basket will be approximately 10" high and 11" in diameter.

Materials fee: \$50 includes all materials and tools needed

Skill level: All **Max # of students:** 10

SUNDAY: APRIL 7 FULL-DAY WORKSHOPS - continued



SUF4: LEARN TO WEAVE ON A TINY FRAME LOOM with Lucy Jennings

Sunday: 9am–noon; 1:30pm–4:30pm

Class description: Students will create a miniature weaving inside a wooden frame, so when the weaving is done it's ready to hang! This workshop is for beginners, and emphasis will be on the calming nature of weaving and exploration without fear of mistakes. The frame loom will come strung and ready to weave. You will choose yarns and colors from the instructor's stash—wools, cottons, and specialty fibers.

Materials fee: \$35 includes 4" X 4.5" frame loom, tapestry needles, yarn, hanging cord, carry bag

Skill level: Beginner **Max # of students:** 15



SUF5: WEAVE A SAKIORI SCARF with Amanda Robinette

Sunday: 9am–noon; 1:30pm–4:30pm

Class description: Sakiore weaving is a form of Japanese rag weaving used to make durable, warm cloth for work garments and other utilitarian textiles. Western Sakiore uses this method to create beautiful and useful textiles from discarded luxury materials. Recycle your old silk garments and scarves, or visit your local thrift shop to collect materials. Bring them to class along with your rigid heddle or other loom threaded per instructions you will receive prior to class. Further instructions about materials that are good to collect will also be sent. You will learn how to prepare your fabrics and then start your weaving.

Materials Fee: None

Supply list: Bring your rigid heddle or other loom warped per instructions you will receive prior to class.

Silk clothing or scraps (or other fabric): More information about this will be sent with warping directions.

Ski or stick shuttle • boat shuttle • bobbin • bobbin winder • seam ripper • fabric scissors • Ziploc bags for keeping pieces •

tape measure • embroidery needle • T-pins • empty yarn cones or other desired weights for hanging the floating selvages and repairing broken warp threads, in case of necessity. *Optional:* Temple (recommended) • rotary cutter • clear cutting guide and mat and/or rag cutter, if available • dust mask • fringe twister.

Skill level: Advanced beginners and up. Must be able to warp and weave independently.

Max # of students: 15

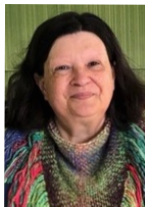
TEACHER BIOS



Diane Braun has taught beginning, intermediate, and advanced knitting classes at the Yarn Barn in Lawrence, Kansas, The Fiber Factory in Mesa, Arizona, and through the Mountain Spinners and Weavers Guild in Prescott, Arizona. Her teaching experience at the University of Arizona and the Yavapai College Community Ed program, combined with 30+ years of knitting, enables her to effectively teach students from diverse backgrounds and of differing skill levels with outstanding results. www.highcastlecrafts.com



Deborah Brunner has taught clothing design and embellishment workshops nationally since 1994 and authored two books relating to those subjects: *Crazy Rags: Contemporary Wearable Art* (Martingale, 1996) and *Flora Botanica* (YLI Corp, 1999). Her company, Deborah Brunner Fiber Arts, started in 1996, provided her Ragstock sewing patterns based on Japanese sewing techniques, hand-dyed fabrics and Japanese vintage kimono fabric, yarns and spinning fiber. In 2014, she decided to pursue her personal goals while continuing to teach, sharing techniques she finds interesting. Among them are Boro and Sashiko mending, Kantha stitching and design, hand embroidery, and recently, hand-sewn clothing.



Janet Deutmeyer and her husband retired to Arizona in 2020. A spinner for 15 years, she has her Master Spinner certificate from Olds College. Exploring and sharing fiber skills is the joy of her life. The love of fiber includes knitting, crocheting, rug hooking, and weaving. She has taught at various Northwest regional festivals and has been published in *PLY Magazine*.



Julie Drogsvold has been raising fiber animals since middle school. Her college studies focused on secondary education and costume design. Raising fiber naturally led to spinning and weaving and then into teaching. Julie's ranch, Tangled Yarn Farms, nestled in the Sky Islands of southern Arizona, specializes in Navajo heritage Angora goats, Angora rabbits, and heirloom cottons. Her teaching style reflects her love of natural luxury fibers and joy in learning. www.tangledyarnfarms.com



Shelley Rogers Fletcher & Diane Rogers are native Arizonans from a 4th generation farming family. Their name, R2 Designs, comes from their father's brand and their relationship as two sisters. They have been working with gourds since 1992 and teaching gourd basics, weaving, and design for over 25 years. Their styles continue to evolve with each new technique or product they try on their gourds. They are always testing various weaving fibers and basketry techniques to see what they can add to their designs. www.R2GOURDS.com



Terri Hamstra watched a friend eco-dyeing six years ago and started experimenting with natural dyes. She's dyed wool yarn and cotton, linen, silk, wool, and hemp fabrics. A former college biology instructor, she loves the science involved. A favorite dye is indigo with which she's used various reducing agents, including banana, date, fructose, iron, and thiourea. She's taught indigo dyeing, including shibori with cotton and silk. She grows natural dye plants, including calendula, marigold, and cosmos, and has taught children as young as six, and students from the U.S., Mexico, Germany, Japan, and Turkey.



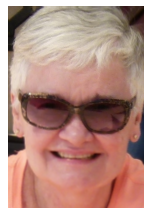
Sue Helle is a former Family and Consumer Science (Home Econ) teacher. She has always enjoyed all forms of needle arts, learning to sew, knit, and crochet at a young age. She started spending winters in Green Valley in 2012, where she took classes through Green Valley Rec and joined the Valley Fiber Arts guild. She was introduced to kumihimo and needle felting and was soon teaching classes in Green Valley, Tubac, and her hometown in Ohio.



Deborah Jarchow is a full-time weaver, author, designer, and artist who has exhibited at galleries and museums across the country, winning numerous awards. She travels from her Arizona home sharing her weaving enthusiasm and expertise. A nationally recognized teacher, Deborah is known as a generous educator who makes weaving accessible and exciting to students of all levels. For the past several years, she's focused on rigid heddle weaving and creating exciting pieces using simple looms. Deborah co-authored *The Weaving Explorer* (Storey Publishing, 2019). Her new book, *Rigid Heddle Weaving: The Basics and Beyond* (Ashford Handicrafts Ltd, 2022) is available from Ashford dealers. www.deborahjarchow.com



Lucy Jennings studied weaving at Northern Arizona University, where she received an MA in Art Education. Her work has appeared in *Handwoven* magazine, and she has sold her handwoven clothing and beaded jewelry at local and national craft shows. She has taught weaving at Mohave Community College and in workshops at her local yarn shop; she now teaches courses online. Lucy lives in Kingman, Arizona, where she has two dogs and too much yarn. www.TheCreativityPatch.com



Gail Kretz made her first basket 20 years ago at a neighborhood community center in Surprise, AZ, and was bitten by the "basket bug". She joined the Misti Washington Gourd and Basket Guild in San Diego and the Los Angeles Basket Guild. In 2006, she connected with the Basket Artisans of Arizona (BAA) in the Phoenix area, where she has served as president, treasurer, and program director. She has hosted several classes with national basket instructors such as Flo Hoppe, Lyn Siler, Cass Schorsch, Carol Lang, Pat Jeffers, Cookie Hansen, and Peeta Tinay.



Amanda Robinette explores recycling, frugality, and the joy of creative destruction through rag weaving. She is the author of *Weaving Western Sakiori* (Stackpole, 2018) as well as several articles in *Handwoven* magazine. She has also been practicing Tai Chi since 2008 and has developed a workshop, Tai Chi for Weavers, designed to help weavers

address ergonomic and repetitive stress issues due to the physical nature of their work. <https://westernsakiori.com>



Paula Rudnick is a weaver, knitter, spinner, and beader. She has been an active member of several guilds around the country and has shared her talents with many people, teaching in Pennsylvania, Delaware, the Chicago area, Baton Rouge, LA, and Phoenix. Her work has won several awards and has been exhibited at several conferences as well as published in a book. She enjoys seeing other people learn new artistic techniques and develop their creativity.



Lyndy Runyon is a graduate of UC Chico, CA, in Clothing and Textile Design. She began sewing, knitting, and crocheting at an early age. She later learned spinning as well as other fiber arts. Combining a strong background in sewing, knitting, crochet, felting, weaving, embroidery, and the use of textile paints has taken her into a creative space that allows

her the freedom to create without limits. Her work can be seen at the Tubac Center for the Arts Gift Gallery. Join Lyndy and jump into the Rabbit Hole of Loose Ends & Fiber Creations!



Judith Shangold was the importer, distributor, and knitwear designer for Manos del Uruguay yarns for eight years before retiring and moving to Tucson in 2007. A weaver since 1970, she is the author of *Weave • Knit • Wear: Simply Fabulous Clothing and Accessories for Rigid-heddle (and other) Weavers* (XRX Books, 2014), and has had articles and

projects published in *Handwoven* and *Little Looms* magazines. She is the current president of the Tucson Handweavers and Spinners Guild. www.judithshangold.com



Merry Warner comes from a family of talented women. Her grandmother crocheted, and her mom knitted, sewed all their clothes, and was an accomplished quilter. Merry has loved fiber since she was a little girl in 4-H club, where she taught herself to crochet. After college, she learned to weave, and when she moved to Tucson, she joined the local guild. She became interested in surface design and taught through the guild's study group for many years. She continues to expand her fiber interests into pine needle baskets, upcycling clothing, and rust dyeing.