



WORKSHOPS AND SEMINARS

APRIL 10 – 12, 2026

**PARKS & RECREATION CENTER
395 S Main Street
Camp Verde, AZ
www.azfed.org**

Sponsored by
**The Arizona Federation of
Weavers and Spinners Guilds
and the Town of Camp Verde**

**THE ARIZONA FEDERATION
OF
WEAVERS AND SPINNERS GUILDS
AND THE
TOWN OF CAMP VERDE
WELCOME YOU TO THE

ARIZONA FIBER ARTS FESTIVAL**

**April 10 – 12, 2026
Camp Verde, Arizona**

CLASS BROCHURE

**FEATURING
24 WORKSHOPS
4 SEMINARS
2 MUSEUM TOURS**

TO REGISTER AND PAY:

Go to: www.azfed.org, then click on Arizona Fiber Arts Festival, Workshops.

Registration opens to AZ Federation Guild members November 15, 2025.

Registration opens to the public on November 30, 2025.

Registration closes on March 1, 2026.

All half-day workshops: \$65

All full-day workshops: \$130

1 ½-day workshop: \$195

2-day workshop: \$260

Seminars: \$40

Museum Tours: \$30

Note that some classes also have a materials fee payable directly to the instructor on the day of the class.

REGISTRATION FOR WORKSHOPS AND SEMINARS CLOSES MARCH 1, 2026, AT 5:00 PM MST.

CHANGES AND CANCELLATIONS:

CHANGES One workshop or seminar may be exchanged for another workshop or seminar if space is available and the request is made in writing (email to workshops@azfed.org) by March 1, 2026. Adjustments will be made for differences in registration fees, both increases and decreases. Changes will incur a \$10.00 administration fee per workshop or seminar. **Workshops and seminars cannot be changed after March 1, 2026.**

CANCELLATIONS: Workshop and seminar cancellations must be made in writing (email to workshops@azfed.org) by March 1, 2026, and will incur a \$30.00 cancellation fee per workshop or seminar, resulting in a partial refund. **Workshop and seminar registration fees are non-refundable for cancellations made after March 1, 2026.**

LATE REGISTRATION: After March 1, through March 31, 2026, with the approval of the Workshop Committee and the instructor, class registration may be allowed if space is available. Requests must be made in writing (email to workshops@azfed.org). In addition to the class registration fee an administration fee of \$30.00 will be applied to late registrations after March 1, 2026.

NO DROP-IN STUDENTS OR VISITORS: No drop-in students or unauthorized visitors will be allowed into the workshops and seminars.

If you have registered for a class, the instructor will be in touch with you prior to the festival.

If you have any questions regarding classes, please contact:

workshops@azfed.org.

ARIZONA FIBER ARTS FESTIVAL

AT-A-GLANCE CLASS SCHEDULE

		FRIDAY MORNING SESSION	FRIDAY AFTERNOON SESSION	SATURDAY MORNING SESSION	SATURDAY AFTERNOON SESSION	SUNDAY MORNING SESSION	SUNDAY AFTERNOON SESSION	
C V R E C T R	KITCHEN	FF1 Eklund Dyeing Red & Yellow		SAF1 Eklund Dyeing Blue/Indigo		SUF1 Garina Nuno Felting with Viscose		
	Workshops							
	305	FH1 Ruane Spinning Takli Spindle	FH6 Ruane Spinning Hemp	SASU1 Jarchow Double your Fun Using Two Heddles				
	Workshops							
B R I C	BRIC	FF2 Noble Pinweaving		SAH1 Deutmeyer Spin Cellulose	SAH3 Deutmeyer Spinning 2.0	SUF2 Brunner Chinese Thread Box Holder		
	Workshops							
	204	FH2 Lohbeck Flower Pounding		SAF2 Salamy Punch Needle Rug Hooking		SUH1 Jennings Coiled Silk Pendant	SUH2 Holton Off-loom Weaving	
C V	TERRA COTTA Workshops	FH3 Damrauer Gel Printing	FSA1 Gleason-Moore Basketry Choctaw Swirl Twill					
	FOUNDERS Workshops	FF3 Kay Fiber Book Art		SAF3 Brunner Spinning Paper				
L I B R A R Y	KEYLIME Workshops	FH4 Doig Bobbin Lace	FH7 Bonny Temari Ball	SAF4 MacHale Inkle Loom				
	KEMPER Seminars	FS1 Bradley Evolution of Wet Felting	FS2 Jarchow Join Hand Woven Panels	SAS1 Ruane Hemp & Fiber Artists	SAS2 Braun Wool - Past to Present			
A R C H A E O L O G Y	BOARD ROOM Workshops	FH5 Davidson Fair Isle Knitting Design	FH8 Bradley Needle Felt 3D Animal	SAH2 Bradley Needle Felt Landscapes				
	LOBBY Tours		FAC1 Museum Staff Behind - the- Scenes Tour	SAAC1 Museum Staff Behind - the- Scenes Tour				

Workshop morning sessions: 9:00am – 12:00noon | Workshop afternoon sessions: 1:30pm – 4:30pm

Seminar morning sessions: 9:30am – 11:30am | Seminar afternoon sessions: 2:00pm – 4:00pm

Museum Tour morning session: 10:00am – 11:00am | Museum Tour afternoon session: 1:30pm – 2:30pm

ON-SITE CHECK-IN FOR THE AZ FIBER ARTS FESTIVAL

LOCATION FOR CHECK-IN:

**Camp Verde Parks & Recreation Center
395 S. Main Street
Camp Verde, AZ**

CHECK-IN ON-SITE FOR WORKSHOPS AND SEMINARS:

The check-in desk will open each day at 8:00am.

Please allow sufficient time to check in, find your classroom, and get settled before your class starts.
We recommend a minimum of 30 minutes for this process.
Classes will start promptly at the designated times.

LOCATIONS FOR CLASSES:

The AZ Fiber Arts Festival is excited to have increased our presence in Camp Verde in 2026.

**We are offering classes in
the Camp Verde Parks & Recreation Center,
the Camp Verde Community Library,
and
the Verde Valley Archaeology Center.**

The Library and the Archaeology Center are located within five minutes of the Parks & Recreation Center.
A map and directions will be included in your check-in packet.

VENDOR & GUILD BOOTHS:

The Vendor and Guild Booth Hall will be open:

Friday from 4:00pm – 6:00pm
Saturday from 9:00am – 5:00pm
Sunday from 9:00am – 3:00pm

DEMONSTRATIONS:

will take place Saturday and Sunday in
the Vendor and Guild Booth Hall

**ADMISSION TO THE VENDOR AND GUILD BOOTH HALL IS FREE
AND OPEN TO THE PUBLIC.**

MAJOR SPONSORS:



FRIDAY, APRIL 10, 2026
SEMINARS AND HALF-DAY WORKSHOPS

**FAC1: BEHIND-THE-SCENES TOUR OF VERDE VALLEY
ARCHEOLOGY CENTER**

VERDE VALLEY
ARCHAEOLOGY
CENTER AND
MUSEUM

with a Museum Guide

Friday: 1:30pm – 2:30pm

Join us for a behind-the-scenes repository tour of the Verde Valley Archaeology Center & Museum's Ancestral Hopi textiles from the Dyck Cliff Dwelling Collection.

"The Verde Valley Archaeology Center and Museum explores the ancient cultures of the Sedona/Verde Valley area with exhibits on the Sinagua, Hopi, Yavapai and Apache cultures. Fine Art galleries showcase contemporary Native American arts." (Verde Valley Archaeology Center and Museum)

Max # of students: 15

**FS1: SEMINAR – FROM HERD TO HAND: THE ART AND
EVOLUTION OF WET FELTING**



with Memory Bradley

Friday: 9:30am - 11:30am

Seminar description: Join us for a lively and engaging seminar exploring the ancient art of wet felting – from its origins in early human civilization to its vibrant place in contemporary fiber arts. Participants will learn how early communities transformed raw wool from their herds into both functional and artistic textiles. This seminar will include a PowerPoint presentation, in-person fiber samples, and demonstration opportunities designed to encourage tactile exploration and group discussion. Participants will gain an understanding of how wet felting has evolved over time, with special focus on its modern applications in sculpture, wearable art, and design. In addition to learning foundational knowledge, each participant will receive wool and guided instruction to create a small personal keepsake.

This seminar will be recorded on Zoom and available for students to review for 14 days after the festival so students can practice the techniques at home while watching the recording. **Max # of students: 40**

FS2: SEMINAR – JOINING HANDWOVEN PANELS



with Deborah Jarchow

Friday: 2:00pm - 4:00pm

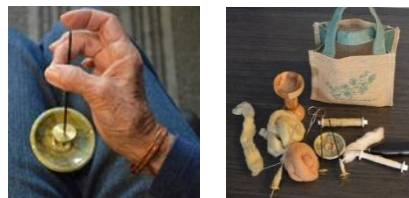
Seminar description: Is your loom too narrow to weave the finished products you'd like to make? Do you enjoy weaving on narrow looms but want to create blankets or garments? Through a PowerPoint presentation, Deborah will show you various ways to join panels together to make those wide finished pieces. Depending on your preference, your planned seaming can become part of the garment design or be invisible. During the two-hour demo session you'll see many different ways for seaming and will be able to practice on your own after class while viewing the Zoom recording or following the handout.

This seminar will be recorded on Zoom and available for students to review for 14 days after the festival so students can practice the techniques at home while watching the recording.

Student supply list: Students are to print the handout prior to class and bring it with them.

Max # of students: 40

FH1: SPINNING COTTON SLIVER OFF TAKLI SPINDLE



with Joan Ruane

Friday: 9:00am – 12:00noon

Workshop description: This is a quick way for students to learn how to spin cotton and to learn the long draw method. Students will learn to spin the spindle properly to get the ultimate speed out of the tool. Then, students will learn to handle the cotton to give them control of the thickness, twist, and storage of the yarn on the spindle. Finishing techniques will include removal of yarn, storage, and usage.

Materials Fee: \$45.00 (cash) covers a kit with a takli spindle, support dish, a storage bobbin, instruction sheet, and ample cotton slivers for use in the class.

Student supply list: Students do not need to bring supplies.

Skill level: No prior experience needed.

Max # of students: 16

FRIDAY, APRIL 10, 2026

HALF-DAY WORKSHOPS

FH2: FLOWER POUNDING



with Cindy Lohbeck

Friday: 9:00am – 12:00noon

Workshop description: Preserving nature's beauty is an endless pursuit. Flowers have provided inspiration for many other art forms, but how about capturing the essence of the delicacy of a flower? We will focus on capturing the colors, shapes, and differences between cosmos, pansies, roses, petunias, and many other seasonal flowers on quilting cotton.

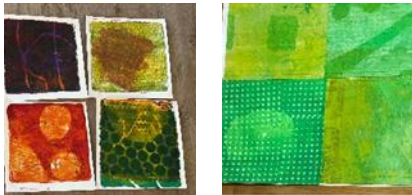
Materials fee: \$35.00 includes access to a beautiful and colorful flower bar, the perfect hammer to use during class, and enough cotton fabric fat quarters to get a nice variety of blooming results! Students may purchase a hammer after class for \$10.00.

Student supply list: Students are to bring a fresh roll of clear packaging tape.

Skill level: No experience is needed.

Max # of students: 16

FH3: GEL PRINTING ON PAPER 101+



with Mimi Damrauer

Friday: 9:00am – 12:00noon

Workshop description: Learn the basics (and more!) of gel printing on paper. Mimi will show you how to use a gel plate and acrylic paints in a different way that is easy and fun. You will leave the workshop with a huge stack of gorgeous one-of-a-kind papers to use in all your artistic projects. We will also make a few small projects, washi decorative tape, and a few note cards using your new papers.

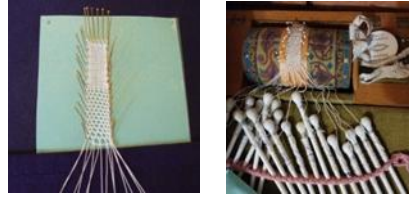
Materials fee: There is no materials fee.

Student supply list: Students do not need to bring any supplies.

Skill level: All levels are welcome.

Max # of students: 10

FH4: BEGINNING BOBBIN LACE



with Jean Doig

Friday: 9:00am – 12:00noon

Workshop description: Learn how to make lace with the bobbin lace technique. Topics will include how to make the stitches, to pin, to set the tension properly, and to follow a basic pattern.

Materials fee: There is no materials fee if borrowed pillows and bobbins are returned. Instructions and pattern pricking will be handed out in class.

Student supply list: Students are to bring the following, if available, a bobbin lace pillow and 18-20 bobbins. (These can be supplied by the instructor). All students should bring 1 ball of 10 or 20 crochet cotton in any lighter color (darker are hard to see), 1 box of sewing pins, scissors, and pencil.

Skill Level: This class is designed for beginners.

Max # of students: 12

FH5: DESIGNING FAIR ISLE KNITTING PROJECTS



with Jeanne Davidson

Friday: 9:00am – 12:00noon

Workshop description: We will explore the basics of designing Fair Isle and stranded knitting projects. You can work stranded knitting into existing patterns, or you can design your own patterns and motifs for a project. Students will create or modify patterns using variations in color choices or motif adjustments. We'll discuss how gauge and yarn types impact the process, how to center the pattern motifs, and how to ensure a good fit between the pattern motifs and the project.

Materials fee: There is no materials fee. The instructor will provide initial pattern ideas and swatches, graph paper, and colored pencils.

Student supply list: Students are to bring colored pencils and eraser, if available, ideas for projects and/or patterns to use, and questions, questions, questions!

Skill level: Students should have basic experience/familiarity with stranded knitting.

Max # of students: 10

FRIDAY, APRIL 10, 2026

HALF-DAY WORKSHOPS

FH6: SPINNING HEMP FIBERS



with Joan Ruane

Friday: 1:30 pm – 4:30pm

Workshop description: Students will have the opportunity to learn how to spin several types of hemp fibers both from the fold and end of the fiber. Both blending and plying hemp with wool and cotton will give texture and strength to the yarn. There will be a demonstration and handouts showing how easy it is to solar-dye hemp fiber. Students will spin both very fine and medium-weight yarns. Samples of finished yarns and woven projects will be on display for discussion about working with your hemp handspun yarns.

Materials fee: \$10.00 (cash) covers the fiber for the class.

Student supply list: Students are to bring a spinning wheel in good working condition (ratio 6:1 to 12:1) (electric ok), lazy kate, 3 bobbins, niddy nody, tags to label samples, chair pillow for support, lap cloth, small bowl for water, and a set of carders (wool or cotton).

Skill level: Students must be able to operate their spinning wheels and to adjust the ratio and tension.

Max # of students: 16

FH7: TEMARI – JAPANESE HAND EMBROIDERED BALL



with Kelly Bonny

Friday: 1:30pm - 4:30pm

Workshop Description: This workshop will describe and show how a Temari ball is set up. Then we will dive right into the design work. You will leave with your own finished Temari ball.

Materials Fee: \$20.00 includes a fully set up Temari ball with yarn, sewing thread, and metallic division lines, 3 embroidery flosses, and a protective pouch.

Student supply list: Students do not need to bring any supplies.

Skill level: No experience is needed; the ball will be a beginner design.

Max # of students: 12

FH8: INTRO TO NEEDLE FELTING: CREATE YOUR OWN 3-D ANIMAL



with Memory Bradley

Friday: 1:30pm – 4:30pm

Workshop description: Learn how to sculpt charming, life-like animals entirely from wool in this immersive needle felting workshop. Perfect for both beginners and returning felters, this class focuses on building solid 3D forms without the use of wire armatures, using only wool, a felting needle, and a little creative patience. Students will learn a variety of shape building techniques which will enable them to create a small animal of their choice as they are guided through the process of creating a realistic body structure, developing facial features, and refining surface texture. Final touches may include shingling wool to mimic fur, adding whiskers, and refining expressions to bring your creature to life.

Materials fee: \$25.00 covers a kit that includes a needle, foam, wool, and instructions in a travel box that allows students to continue felting after the workshop.

Student supply list: Students have the option of bringing their own reference image to use.

Skill level: Beginners through intermediate needle felters are welcome.

Max # of students: 10

FRIDAY, APRIL 10, 2026

FULL-DAY WORKSHOPS

FF1: NATURAL DYEING: RED AND YELLOW



with Roxanne Eklund

Friday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: This full-day workshop involves lecture, discussion, and hands-on experimenting with the natural dyes of reds and yellows. Students will be introduced to the history, resources for these dyes, process of preparation, making of the dyes, and proper finishing. Students will participate in all aspects of the process including making their own samples using both protein and cellulose materials. In addition, students will be able to over-dye with their samples, extending the color palette. The instructor will provide each student with a materials packet for dyeing as well as a booklet of resources, recipes, and natural dye information.

Materials Fee: \$15.00 covers dyes, fibers, instructional book, and miscellaneous supplies.

Student supply list: Students are to bring protective wear; instructor will send details.

Skill level: No experience is needed. **Max # of students: 12**

FF2: PINWEAVING WITH FABRIC SCRAPS, YARNS, AND FIBERS



with Lori Noble

Friday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: Unlock the potential of your leftover fabric scraps, ribbons, threads, and yarns by transforming them into stunning, textured, re-imagined, eco-friendly fabric. Whether making a unique placemat, a vibrant scarf, or another project, Lori will teach you to craft your own fabric with this technique. In this hands-on workshop, you'll make your own pinnable project/weaving board which you can reuse for future crafting endeavors. You'll use it to pin your strips and weave your own fabric.

Materials Fee: There is no materials fee.

Student supply list: continued in next column

FF2: PINWEAVING Student Supplies: continued

Students are to bring foam core board, flannel to cover (recommend 20"x18" board and 24"x22" flannel), duct tape to secure, water-soluble stabilizer (NOT TEAR-AWAY), beach towel for blotting, and 150 straight pins.

Weaving items to bring include: large-eye, blunt-edge, darning needle for weaving skinny ribbons or yarns, weaving shuttle or elastic threader (Amazon) or loop turner, elastic band threader (Wal-Mart, Amazon) for weaving fabric strips, sewing machine with straight stitch, an extension cord, new machine needle (size 80 sharp), sewing machine thread (matching, contrasting, variegated), yarn, lace, thin ribbon and/or fiber to weave in, fabric scissors, rotary cutter and mat, and fabric strips for weaving, ¼" to ½" wide by size of board for weaving.

Skill level: All experience levels welcome.

Max # of students: 10

FF3: FIBER BOOK ART



With Debra Kay

Friday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: This workshop takes the student through the process of creating book covers that stand alone as an art piece. There are four separate pages using various techniques such as fabric weaving, Saori weaving, collage, and embroidery. A sewing machine is recommended for this workshop, but it is not necessary as the steps can also be stitched by hand. The goal is to complete the project in a day.

Materials fee: \$7.50 includes Peltex, felt, cheese cloth, Misty Fuse, and 3 dowels.

Student supply list: Students are to bring batik fabrics, yarn, and embellishing supplies in a color palette of your choice, as well as standard sewing supplies. A sewing machine, along with an extension cord, is recommended but not necessary. If you choose to hand sew the project, bring a pair of jewelry pliers to help. A more detailed supply list will be provided to registered students

Skill level: Students should be confident beginner to intermediate.

Max # of students: 9

FRIDAY AND SATURDAY, APRIL 10 – 11, 2026
ONE AND ONE-HALF DAY WORKSHOP

FSA1: CHOCTOW SWIRL TWILL BASKET



with Bob Gleason-Moore

Friday: 1:30pm – 4:30pm

and

Saturday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: In this workshop students will learn how to weave a multicolor twill base with “cathead” base footing, continuous over two/under two side weave with undulating ridge, and a lashed rim. The result is a stunning decorative open bowl-shaped twill basket measuring 14” wide and 6” tall that can be used as a functional container or as a displayed art piece. This basket is not very flexible/adaptable in terms of size, design, and scope, so it is as you see it, except some weavers have chosen to make it slightly shorter, which slightly lessens the time it takes to weave.

Materials Fee: \$10.00 includes the instructor bringing all the materials, tools, and supplies needed to weave the basket.

Student supply list: Students do not need to bring any supplies.

Skill level: Students can be new to experienced weavers.

Max # of students: 10

SATURDAY, APRIL 11, 2026
SEMINARS AND HALF-DAY WORKSHOPS

**SAAC1: BEHIND-THE-SCENES TOUR OF VERDE VALLEY
ARCHAEOLOGY CENTER**

VERDE VALLEY
ARCHAEOLOGY
CENTER AND
MUSEUM

with a Museum Guide

Saturday: 10:00am – 11:00am

Behind-the-scenes repository tour of the Verde Valley Archaeology Center & Museum's Ancestral Hopi textiles from the Dyck Cliff Dwelling Collection.

"The Verde Valley Archaeology Center and Museum explores the ancient cultures of the Sedona/Verde Valley area with exhibits on the Sinagua, Hopi, Yavapai and Apache cultures. Fine Art galleries showcase contemporary Native American arts." (Verde Valley Archaeology Center and Museum)

Max # of students: 15

SAS1: SEMINAR - HEMP'S IMPORTANCE TO FIBER ARTISTS



with Joan Ruane

Saturday: 9:30am – 11:30am

Seminar description: The history of hemp dates to the Stone Age and was the largest and most important agricultural crop between 1000 BC to 1838 AD. Hemp played a huge part in developing our country. Until the early 1800s hemp was the major fiber used for clothing. What happened to it? The importance of this plant is being recognized again here in the U.S. and all over the world. Joan will talk not only about the history but also the future of this extraordinary plant. A PowerPoint presentation will highlight the lecture. She will give a spinning demonstration using hemp fibers while answering questions from the audience.

This seminar will be recorded on Zoom and available for students to review for 14 days after the festival.

Max # of students: 40.

**SAS2: SEMINAR – WOOL: FROM MEDIEVAL STAPLE TO
MODERN FLEECE**



with Diane Braun

Saturday: 2:00pm – 4:00pm

Seminar Description: This seminar will cover sheep and wool types and usages from the Middle Ages to the present, identifying pros and cons of wool from various breeds and explaining how to maximize their advantages in knitting, crocheting, weaving, and felting. Instruction will include lecture, photos, and hands-on demonstrations and examples. This seminar will be recorded on Zoom and available for students to review for 14 days after the festival.

Student supply list: Paper and pen or charged computer for note taking.

Max # of students: 40.

SAH1: SPINNING CELLULOSE FIBERS



with Janet Deutmeyer

Saturday: 9:00am – 12:00noon

Workshop description: Have you been wondering if there is more than wool to spin? Or perhaps you want a vegan-friendly yarn but are not sure which fibers to choose or how to spin them. In this class we will spin six different plant-based fibers, among them bamboo, Ingeo corn, and tow flax. We will cover how best to spin each fiber and appropriate uses for each one.

Materials fee: \$20.00 includes all fibers for the class.

Student supply list: Students are to bring a spinning wheel in good working order, at least 3 bobbins, a lazy kate, note taking items, labels, skein ties, and a niddy nody. Students may bring any other items they need for spinning.

Skill level: Students should be able to spin a continuous thread.

Max # of students: 12

SATURDAY, APRIL 11, 2026

HALF-DAY WORKSHOPS

SAH2: INTRO TO NEEDLE FELTING: LANDSCAPES IN WOOL



with Memory Bradley

Saturday: 9:00am – 12:00noon

Workshop description: In this creative and tactile workshop, students will learn how to “paint with wool” by crafting a fiber-based landscape using needle felting techniques. Working with dyed wool and other natural fibers, participants will explore how to use texture, color, and layering to bring depth and atmosphere to a felted image. Students will be guided through the steps of composing a simple landscape – from skies and mountains to trees and foreground details – while learning how to blend colors, build texture, and achieve painterly effects using only fiber and a felting needle.

Materials fee: \$25.00 covers a kit that includes a needle, foam, wool, and instruction in a travel box that allows students to continue felting after the workshop.

Student supply list: Students have the option of bringing their own reference image to use.

Skill level: No prior experience is necessary.

Max # of students: 10.

SAH3: SPINNING 2.0



with Janet Deutmeyer

Saturday: 1:30pm – 4:30pm

Workshop description: You have taken the basic spinning class and now you want to learn more. In this class you will learn about the parts of your spinning wheel and how to adjust them. We will consider various yarns, spinning balanced 2-ply and 3-ply yarns, chain plying, and more.

Materials fee: \$10.00 includes fiber for the class.

Student supply list: Students are to bring a wheel in good working order, at least 3 bobbins, a lazy kate, note taking items, labels, skein ties, and a niddy noddy. Students may bring any other items they need for spinning.

Skill level: Students should be able to spin a continuous thread.

Max # of students: 12

SATURDAY, APRIL 11, 2020

FULL-DAY WORKSHOPS

SAF1: NATURAL DYEING: BLUE/INDIGO



with Roxanne Eklund

Saturday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: This workshop involves lecture, discussion, and hands-on experimenting with the natural dyes of indigo, creating blues. Students will learn the history and resources for indigo dyes, process of preparation, making three different indigo dye vats, and proper finishing. Students will participate in all aspects of the process, making their own samples using both protein and cellulose materials. Students will be able to over-dye with previous or provided samples, extending the color palette. Some resist materials such as clamps and strings will be available to use in the indigo dye process. The instructor will provide each student with a materials packet for dyeing as well as a booklet of resources, recipes, and natural dye information about indigo.

Materials Fee: \$15.00 covers dyes, fibers, instructional book, and miscellaneous supplies.

Student supply list: Student are to bring protective wear; instructor will send details.

Skill level: No experience is needed.

Max # of students: 12

SAF2: INTRODUCTION TO PUNCH NEEDLE RUG HOOKING



with Laura Salamy

Saturday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: Have leftover yarn in your house? Wondering what you might do with it? Perhaps you can “punch” with it! Students will learn how to use the punch needle to make a small project that can be hung on a wall or used as a mug rug. The basic skill set gained will allow students to move on to larger projects like table runners, pillows, and rugs with confidence. During the class students will transfer a simple pattern onto a cotton monks cloth backing, prepare materials, and begin punching a mug rug or wall hanging. We’ll also discuss various ways you might want to finish your rug after all the hooking is done.

Materials fee: \$40.00 includes cotton rug backings, yarns needed to complete the class project, and LOTS of handouts. An Oxford punch needle and frame will be provided in class and can be purchased afterwards, if desired.

Student supply list: Students are to bring a small pair of scissors (embroidery). Students may bring yarn from home if they would like it evaluated for punching and/or include it in the class project.

Skill level: No experience is needed. **Max # of students:** 10

SAF3: SPINNING PAPER FOR WEAVING AND FIBER ARTS



with Deborah Brunner

Saturday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: Salvage paper and give it a new life. Learn to prepare various papers by folding and cutting them into strips. Spin three or four types of paper into threads to weave and use in other fiber arts. The Japanese call the technique Kami-ito. We will concentrate on recycling paper and on traditional papers and their place in the weaving world. These papers can be spun on your traditional wheel. Those who would like to try a charka, both box and floor, may take my personal wheels for “a spin”. We will steam the resulting thread for added strength. During class you will weave and/or knit the thread sample. The loom is included in the class. If you are a knitter, please bring a size 6-8 pair of needles.

Materials fee: \$10.00 includes all papers and table covering.

Student supply list: Students are to bring a spinning wheel, rotary cutting equipment (wheel, mat, and cutting ruler) OR ruler, pencil, and scissors, medium bath towel, spray bottle, and 2 plastic bowls.

Skill level: Students must be able to spin a single, continuous thread.

Max # of students: 10

SAF4: DESIGN PATTERNS AND WEAVE ON AN INKLE LOOM



with Annie MacHale

Saturday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: The inkle loom is a simple tool for weaving useful everyday items. Students will learn techniques and artistry of inkle weaving, as well as elements of color theory and pattern design. We will create patterns using a free online tool and a chart-paper method. Students will warp and weave the designs they create or designs I supply. I will share tips for warping, making heddles, fixing mistakes, starting, stopping, and keeping selvages straight. I will also show how to remove and replace the warp, cut the project off the loom, and handle it when it is complete.

Materials fee: \$5.00 includes handouts and printed patterns, craft sticks, rubber mats, clips, and other incidentals.

Student supply list: Students are to bring an inkle loom, 25 string or Texsolv heddles to fit, stick or belt shuttle, sharp scissors, and 3-5 colors of cotton yarn in balls or cones. Yarns should be 20 wraps per inch or less #3 for perle or crochet cotton, and sport or DK weight for knitting/crochet yarns. If Wi-Fi is available, students may opt to bring a tablet or laptop for use with online design tool Raktres.net.

Skill level: Beginning and experienced.

Max # of students: 12

SATURDAY AND SUNDAY, APRIL 11 – 12, 2026

TWO-DAY WORKSHOP

SASU1: DOUBLE YOUR FUN - USING TWO HEDDLES



with Deborah Jarchow

Saturday: 9:00am – 12:00noon and 1:30pm – 4:30pm

and

Sunday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: Expand your weaving skills and make two layers in your cloth on the rigid heddle loom. While weaving, the layers can be connected in various ways to make cloth twice the width of your loom, create tubes, or pockets. Participants will make a sampler while exploring this process. During the workshop they will learn to thread the loom using two heddles and weave the layers in various ways. This workshop is for students that have some experience with the rigid heddle and want to move on to the next level. Students will warp the looms and learn how to set up and thread both heddles to enable the double heddle weaving. Then they will weave cloth at double the sett of the heddle used and create various beautiful patterns that the extra heddle makes possible. While working these beautiful patterns, they will practice manipulating the two heddles. They will learn how to magically create two layers of cloth, each a different color, and discover how to make pockets or tubes in the woven cloth.

Materials fee: There is no materials fee.

Student supply list: Students are to bring a rigid heddle loom with at least an 8" weaving width that is able to accommodate 2 heddles, two 7.5- or two 8-dent reeds, 4 pick-up sticks, 2 shuttles (with bobbins), 600 yards each of 2 contrasting colors of DK or sport weight yarn, scissors, tape measure, tapestry needle, cardboard tube from inside a paper towel roll, 2 brown paper grocery bags, and 30 yards waste yarn. Print the handout and bring it to class.

Skill level: Students should already know basics of weaving and be able to warp the loom.

Max # of students: 18

SUNDAY, APRIL 12, 2026

HALF-DAY WORKSHOPS

SUH1: COILED SILK PENDANT – LEARN COILING IN MINIATURE



with Lucy Jennings

Sunday: 9:00am – 12:00noon

Workshop description: Learn the ancient art of coiled basketry - with a bit of a twist. Instead of a basket, you'll craft a beautiful silk pendant. The class comes with a kit, and there are three colorways to choose from: greens, blues, or browns. Should you need additional time to complete your pendant, video tutorials will be provided for you to finish your project at home.

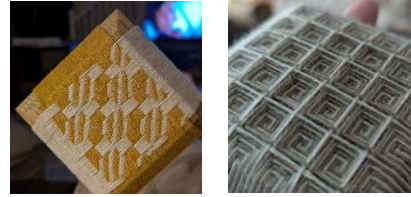
Materials fee: \$40.00 covers the kit containing 7 spools of silk thread, cotton macrame cord, 2 tapestry needles, 2 waxed cotton cords for necklaces, and 1 cotton muslin bag. The kit contains enough materials for two pendants.

Student supply list: Students do not need to bring any supplies.

Skill level: No experience is needed.

Max # of students: 10

SUH2: OFF-LOOM WEAVING



with Jessica Holton

Sunday: 1:30pm – 4:30pm

Workshop description: In this workshop, participants will learn a brief history of weaving and off-loom weaving. Participants will discover the mindfulness of weaving. They will also understand the basics of weaving. Participants will start with the same pattern/structure, then participants will begin a pattern of their choosing. They will learn how to begin the warp and weft on a 5" x 5" piece of wood (without pegs or grooves). They will use a tapestry needle for the shuttle.

Materials fee: \$20.00 covers several colors of yarn, three different tapestry needles, threader, 5" x 5" piece of wood, and handouts.

Student supply list: Students are to bring scissors.

Experience required: All levels are welcome.

Max # of students: 15

SUNDAY, APRIL 12, 2026

FULL-DAY WORKSHOPS

SUF1: NUNO FELTED WRAP WITH VISCOSE PAPER



with Julia Garina

Sunday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: In this wet felting class you will make a triangular-shaped nuno felted wrap. You will also expand your decorative skills by learning to make viscose paper to embellish the wrap.

Materials fee: \$35.00 covers wool, resist, and viscose.

Student supply list: Students are to bring 2-3 towels, nylon netting or felting mesh (36"x36"), bar of soap, apron, sander if available, scissors, and water container for rinsing.

Skill level: Beginner to advanced felters are welcome.

Max # of students: 10

SUF2: Zhen Xian Bao ~ Chinese Thread Box Folder



with Deborah Brunner

Sunday: 9:00am – 12:00noon and 1:30pm – 4:30pm

Workshop description: Make a replica of a vintage Chinese thread keeper with a contemporary aesthetic, using a wonder cotton rag handmade paper. You will learn how to cut, fold, and glue a series of boxes into a fascinating folder suitable for many things besides thread keeping. We will embellish the cover of the folder with collage and stitching before the final assembly. It is truly an objet d'art that would make a beautiful and interesting gift or a conversation piece on a table. It could also serve the utilitarian purpose for which it was originally created. This workshop will discuss the math required to create each element of the folded box. Students will also learn how to cut and paste the paper elements and assemble them into the folded box portfolio. The student will complete the thread box folder in class.

Materials fee: \$14.00 includes cotton rag paper, fabric and printed Lokta paper pieces, needles, assorted stitching threads, a 7-page instruction pamphlet, and table coverings.

Student supply list: Students are to bring scissors, 3-4 glue sticks, 18" ruler, pencil, and eraser.

Skill level: Students should be beginner to experienced in mixed media.

Max # of students: 8

TEACHER BIOGRAPHIES



Kelly Bonny lived in Tokyo, Japan, where she studied Temari under her Master Sensei, Neelu. She earned her intermediate and advanced certifications while in Japan. Since returning to the United States in 2019, she has continued learning from her sensei. In the

Spring of 2021, she submitted five advanced balls, chosen by her sensei, to the Japan Temari Association. She received her Teaching Certification in July 2021 and can now be called sensei. She finds Temari to be a very beautiful art, which brings her great joy in teaching, discovering new techniques and tricks, creating designs, and using new color schemes.

<https://www.instagram.com/subarashi.temari?hl=en>



Memory Bradley is a fiber artist and sculptor whose work explores resilience, joy, and the quiet strength of human connection. Specializing in the ancient art of felting, she transforms wool, silk, and plant fibers into sculptural narratives that invite pause,

reflection, and renewal. Guided by the meditative rhythm of fiber and hand, Memory also leads workshops and speaks throughout the Phoenix Valley. Workshop topics include wet, nuno, and needle felting as well as sculpting in natural fibers and clay. Based in Arizona, Memory draws inspiration from desert landscapes, community storytelling, and the alchemy of natural materials to create works that bridge traditional and contemporary expression. www.memorybradleyart.com



Diane Braun has been a weaver, spinner, and knitter for more than 35 years. For the past 22 years, she has raised Cotswold sheep. Diane has a master's degree in Medieval European History and is ABD (All But Dissertation) for her doctorate. She has extensive teaching

experience, both in history and the fiber arts.

www.highcastlecrafts.com



Deborah Brunner is a lifelong fiber enthusiast. The need for one-of-a-kind fabric to create clothing brought her to weaving 34 years ago. One thing led to another and spinning soon followed. There is always something to pique her interest and continued exploration of the

fiber arts. Over the last year Deborah has rekindled her past work with paper: making it, spinning it, and finding creative ways to use paper for mixed media art, weaving, and bookmaking. Since 1994 she has been teaching fiber arts and sharing techniques she finds interesting. Paper has turned into a vehicle for Boro mending and hand embroidery as well as weaving. www.deborahbrunner.com



Mimi Damrauer is an award-winning paper collage artist and instructor from Phoenix, AZ. She combines painting, stitching, drawing, and collage to create modern, one-of-a-kind artworks which she has sold on the cross-

country art fair circuit. She considers her wobbly designs to be Outsider Art that has a primitive folk-art feel. A lifelong student of fiber arts, Mimi studied with Nancy Crow and is always expanding her knowledge with research and study. Mimi's art classes are a place to have fun and learn simple techniques that will be a foundation for your own art journey. She teaches various workshops at her studio space in Phoenix and local art schools.

www.mimidesignsart.com



Jeanne Davidson is a knitter, weaver, and spinner whose passion is patterns and the interactions of different colors! She started designing Fair Isle/stranded colorwork sweaters, mittens, hats, and other projects

more than 25 years ago and has taught both "how to do it" and design classes for Tempe Yarn and Fiber in Tempe, AZ, at the North Country Fiber Fair in South Dakota, and for Knit Ewe Together in Missouri. She has also taken patterns from her weaving projects and incorporated the results into her knitting. Inspiration is everywhere!



Janet Deutmeyer and her husband retired to Arizona five years ago. Janet has been spinning for 17 years and is a Master Spinner graduate from Olds College. Exploring and sharing fiber skills is the joy of her life. Her love of fiber arts includes knitting, crocheting,

rug hooking, and weaving. She has taught at various Northwest and other regional festivals and has been published in *PLY Magazine*.



Jean Doig started in fiber arts in the early 1960s. She then began teaching in the mid-1970s. In 1980 Jean learned to make bobbin lace and started teaching lacemaking in 1983. Jean is the Arizona State Fair Home Arts Judge for weaving, spinning, lace, knitting and

crochet, and needlework and has held this position since 1992. She has been teaching in California and Arizona almost yearly over the past 40 years.

TEACHER BIOGRAPHIES



Roxanne Eklund has had a life-long career in designing fashion and footwear, textiles, and fiber arts. As a textile educator at Pratt Institute in NYC for 9 years she developed a passion to share her expertise and to inspire others in the textile arts. She continues to teach classes throughout the US. Roxanne is currently a juried artist of the Sonoran Arts League and exhibits her fiber art sculptures in many galleries in AZ and on the East Coast. Her work has been featured in many textile publications. She and her husband recently moved from PA to their home and studios in Cave Creek, AZ. www.dyefordesign.com



Julia Garina is a fiber artist with more than 10 years of experience. She loves creating wearable felt – hats, jackets, dresses, wraps, bags, etc. In her work she has experimented steadily to achieve a thin felt. In focusing on the nuno felting technique, Julia was able to create felted fabric suitable for Arizona. She adopted and developed the technique of using viscose paper and has achieved amazing effects in felt embellishment with viscose. www.juliagarina.com



Bob Gleason-Moore began weaving baskets 14 years ago and has always felt he was meant to be a basket weaver. He has been taught by exceptional nationally known teachers including Flo Hoppe, Dianne Stanton, JoAnn Kelly Catsos, Peeta Tinay, and Annetta Kraayeveld. Bob has taught dozens of basket classes to local weavers, as well as at the Missouri Basket Guild Convention. Bob competed twice in the International Wicker and Weaving Festival in Poland, a two-day competition with over 70 countries and hundreds of weavers. He has woven with numerous materials, both natural and man-made, but weaves mostly with round reed and flat oval rattan that he dyes himself. www.yaquihideout.com



Jessica Holton is a clinical social worker who began her fiber arts journey in September 2022 after taking a drop spindle fiber spinning class. She began weaving on a tapestry loom in October 2022, taught herself how to knit in December 2022, and attended her first off-loom (virtual) workshop in February 2023. She won Best of Show for an off-loom weaving piece at the 2023 Flagstaff Wool and Fiber Festival. She exhibited another off-loom piece at the Coconino Center for the Arts “Form and Fiber: Handmade Textile Art” show from April 12 to June 7, 2025. Jessica’s work can be viewed in her drop box.



Deborah Jarchow is a full-time weaver, author, designer, and artist who has exhibited at galleries and museums across the country, winning numerous awards. She travels from her Arizona home sharing weaving enthusiasm and expertise. As a nationally recognized teacher, Deborah is known as a generous educator who makes weaving accessible and exciting to students of all levels. www.deborahjarchow.com



Lucy Jennings studied weaving at Northern Arizona University where she received an MA in Art Education. Her work has appeared in *Handwoven* magazine, and she has sold her handwoven clothing and beaded jewelry at local and national craft shows. www.thecreativitypatch.com



Debra Kay, after retiring in Arizona, began an art practice that included a solo exhibition in 2019 at Tohono Chul Gallery in Tucson. Thirteen pieces were displayed, including a 7-foot-tall Saguaro fabric sculpture as the central feature. Subsequently, she served as the Arizona Representative for Studio Art Quilt Associates (SAQA) for four years. During the pandemic, meetings transitioned to an online format. In 2023, Debra established a nonprofit organization, Fiber Arts Center AZ, dedicated to providing space for artists working in fiber, needle, and quilt arts. www.debrakay.art

TEACHER BIOGRAPHIES



Cindy Lohbeck, a long-time Arizona resident, has been pursuing color on fabric since the 8th grade. Half human rainbow, she is known for her humor, unique fabric dyeing techniques, and inducting new DYEHARDS at quilt shows, guild events, fabric shops, and retreats. Her work has largely been based on fiber reactive dyes, but she is currently focusing on organic, botanical-based dyeing. She has written technique articles for *Quilting Arts* magazine and has been seen on *Quilting Arts TV* and *The Quilt Show*.
www.dyehardsstudio.com



Annie MacHale first discovered the inkle loom as a teenager, sparking a lifelong love affair. She built her first loom in 1976 with the help of her dad and a library book. Annie is known to many weavers through her blog, ASpinnerWeaver.com. She has published two books, *In Celebration of Plain Weave: Color and Design Inspiration for Inkle Weavers* and *Three-Color Pickup for Inkle Weavers: A Modern Look at an Ancient Baltic-Style Technique*. In her workshops, she shares her decades of experience as a weaver working exclusively on inkle looms, her unique insights into using color, and her exploration of three-color pick-up. www.ASpinnerWeaver.com



Lori Noble is known for her whimsical, bright, and joyful accessory designs. Her original sewing patterns are featured in fabric stores across the U.S., reflecting her creative vision and love for playful style. Beyond design, Lori is passionate about inspiring others to discover their artistic potential. Through her innovative projects, she encourages students to express themselves and find joy in fabric, fibers, and design. Lori believes crafting textural pieces is a meaningful way to connect with one's inner artist. Her work continues to empower creativity and bring happiness through every stitch, weave, and colorful creation. www.lorirehndesigns.com



Joan Ruane, first a professional teacher and then a spinner, has been teaching spinning classes throughout the US, Canada, the UK, Australia, Ireland, and New Zealand since 1980. She has numerous instructional YouTube. Joan is active in local and regional guilds, and she has also owned and operated fiber shops in both Florida and Arizona. Joan has published cotton newsletters, written articles for fiber magazines, and has published three DVDs: *Cotton Spinning Made Easy*, *Cotton Spinning with the Takli*, and *Spinning Hemp with Joan*. She has republished *Hand Spinning Cotton* by Harry and Olive Linder, bringing it up to date with modern techniques. In 2015, Joan published the much needed “*Beginning Cotton Spinning on the Wheel*” workbook. Her DVDs can be streamed through www.taprootvideo.com.



Laura Salamy is the experienced, albeit “not-so-traditional”, fiber artist behind High on Hooking (www.highonhooking.com). She serves as President of the Adobe Wool Arts Guild, New Mexico’s only rug hooking guild. Laura teaches locally and on Zoom. She also administers the annual online fiber arts school, In the Studio Online. Her work can be seen online, in various books, in *Rug Hooking Magazine*, and in the *Association of Traditional Hooking Artists Magazine*.